

# The Confident

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ACCESS ALL CONTENT AT [natalieparkerstudio.com/courses/theconfidentbrush](https://natalieparkerstudio.com/courses/theconfidentbrush)

## JANUARY 2022: *Impressionist Seascapes*

- W1 **EXPLORING:** Introduction to Impressionism + Seascape Study
- W2 **APPLYING:** Guided video tutorial through Impressionist Seascapes
- W3 **SHARING:** Studio Tip: Composition
- W4 **CONNECTING:** Live Q + A (recording available)

## FEBRUARY 2022: *Painting Challenge*

- W1 **EXPLORING:** Introduction the Painting Challenge of the month
- W2 **APPLYING:** Working through the Painting Challenge
- W3 **SHARING:** Studio Tip: Mediums
- W4 **CONNECTING:** Live Q + A

All content is subject to change as needed.

This community is designed to help you grow, therefore things may be added or removed as needed.

*"TBA" = To Be Announced*

MARCH 2022: *Mixed Media Botanicals*

- W1 **EXPLORING:** Introduction to Botanicals
- W2 **APPLYING:** Guided video tutorial through Mixed Media Botanicals
- W3 **SHARING:** Studio Tip: How to build resilience as an Artist
- W4 **CONNECTING:** Live Q + A

APRIL 2022: *Favism Landscapes*

- W1 **EXPLORING:** Introduction to Favism
- W2 **APPLYING:** Guided video tutorial through Favism Landscapes
- W3 **SHARING:** Studio Tip: Writing and Artist Bio
- W4 **CONNECTING:** Live Q + A

MAY 2022: *Working Loose*

- W1 **EXPLORING:** Introduction to Working Loose
- W2 **APPLYING:** Guided video tutorials through Working Loose
- W3 **SHARING:** Studio Tip: Studio Routines
- W4 **CONNECTING:** Live Q + A

JUNE 2022: *Painting Challenge*

- W1 **EXPLORING:** Introduction the Painting Challenge of the month
- W2 **APPLYING:** Working through the Painting Challenge
- W3 **SHARING:** Studio Tip: How to handle rejection
- W4 **CONNECTING:** Live Q + A

JULY 2022:

## *Expressionist Florals*

- W1 **EXPLORING:** Introduction to Expressionism + Inspiration Gathering
- W2 **APPLYING:** Guided video tutorials through Working Loose
- W3 **SHARING:** Studio Tip: Story Telling: How to create meaning and connection through your art
- W4 **CONNECTING:** Live Q + A

AUGUST 2022:

## *Street Art*

- W1 **EXPLORING:** Introduction to Street Art + Inspiration Gathering
- W2 **APPLYING:** Guided video tutorials through Street Art
- W3 **SHARING:** Studio Tip: Why waiting to get 'discovered' is a bad idea
- W4 **CONNECTING:** Live Q + A

SEPTEMBER 2022:

## *Abstract Seascapes*

- W1 **EXPLORING:** Introduction to Abstraction + Inspiration Gathering
- W2 **APPLYING:** Guided video tutorials through Abstract Seascapes
- W3 **SHARING:** Studio Tip: It's possible to make good money as an Artist
- W4 **CONNECTING:** Live Q + A

OCTOBER 2022:

## *Christmas Collections*

- W1 **EXPLORING:** Introduction to Christmas Collections
- W2 **APPLYING:** Putting together your collections for Christmas
- W3 **SHARING:** Studio Tip: How to raise the value of your work
- W4 **CONNECTING:** Live Q + A

NOVEMBER 2022:

## Cityscapes

- W1 **EXPLORING:** Introduction to Cityscapes + Inspiration Gathering
- W2 **APPLYING:** Guided video tutorials through Cityscapes
- W3 **SHARING:** Studio Tip: Why consistency is key
- W4 **CONNECTING:** Live Q + A

DECEMBER 2022:

## Fun with Florals

- W1 **EXPLORING:** Introduction to Fun with Florals
- W2 **APPLYING:** Guided video tutorials through Fun with Florals
- W3 **SHARING:** Studio Tip: The benefits of buying art from other Artists
- W4 **CONNECTING:** Live Q + A

Every training will be shared online via video and/or audio and is available to you for as long as you are a member of **The Confident Brush**.

*Some words of wisdom*

Do not feel like you need to do all the things.

Select the content that is right for you in this season and leave the rest.

You can always revisit lessons when you need them.

*May your confidence grow with every brushstroke. Natalie x*